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34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
IMPORTANT ARMOUR AND WEAPONS
AND RARE EARLY SCOTTISH FIREARMS

The Property of the Most Hon. the Marquess of Bute

AND

From Various Sources

Day of Sale :

TUESDAY, THE 11TH OF JULY

At ELEVEN o'clock precisely

1950

Illustrated Catalogue (6 Plates)

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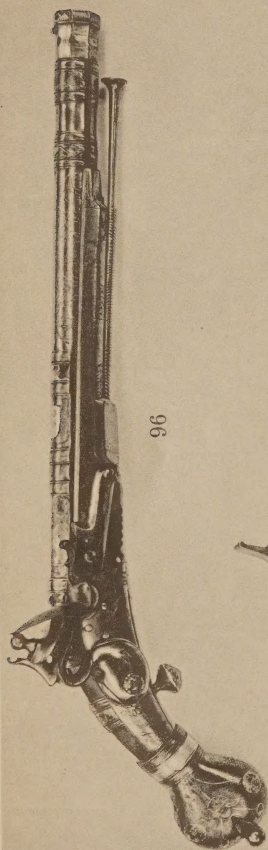
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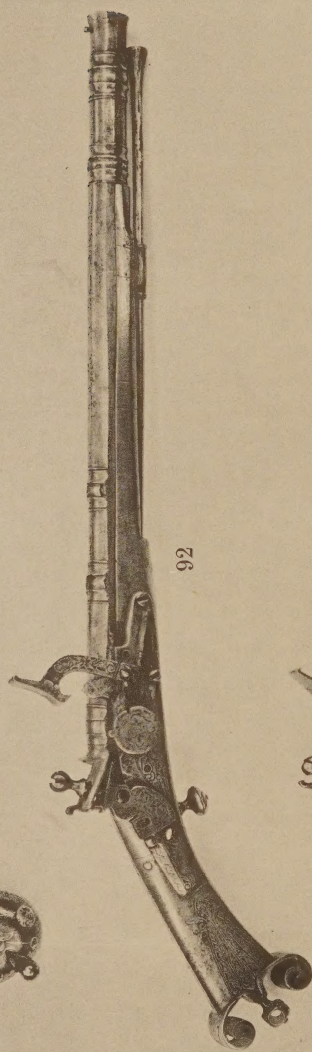
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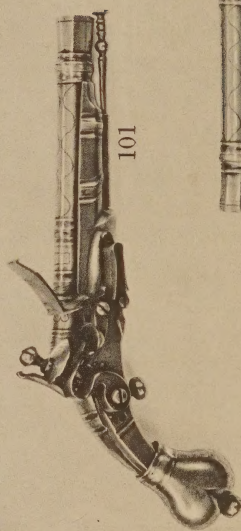
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CATALOGUE

OF

THE IMPORTANT COLLECTION OF EARLY SCOTTISH WEAPONS,

ALSO

EARLY GERMAN AND OTHER FIREARMS

The Property of the Most Hon. the Marquess of Bute

ALSO

FINE ITALIAN AND FRENCH PISTOLS

AN EARLY 16TH CENTURY ARMET

FINE SUITS OF 16TH CENTURY ARMOUR, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 11th of JULY, 1950

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (6 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE

OF

FINE WEAPONS AND ARMOUR

DAY OF SALE :
Tuesday, 11th July, 1950
AT ELEVEN O'CLOCK PRECISELY

THE IMPORTANT COLLECTION OF EARLY SCOTTISH AND OTHER FIREARMS

The Property of the Most Hon. the Marquess of Bute

WEAPONS AND ARMOUR FROM THE NEAR AND FAR EAST

- 1 Four pairs of flint-lock Pistols with decorated stocks and barrels, some are damascened with gold 8

- 2 A flint-lock Musketoön, with inlaid stock and bell-mouthed barrel ; a similar but smaller piece ; a Japanese match-lock Pistol, with inlaid barrel ; and three decorated flint-lock Pistols 6

- 3 A handsome pair of long flint-lock Pistols, with carved and inlaid stocks ; and another pair with embossed brass mounts and chiselled barrels 4

- 4 A Turkish Yataghan with decorated silver-mounted hilt ; another Yataghan, with ivory hilt ; two Malayan Kriss ; four decorated Indian Katahs ; two Indian Tulwars ; and an Indo-Persian Dagger, with ivory hilt 11

- 5 A Japanese Sword, the hilt and sheath finely carved with figure compositions of warriors, etc. ; a Japanese short Sword, with decorated hilt and sheath ; an interesting Paint Box, in the form of a sword ; and one other 4

- 6 A circular Shield damascened with gold ; a pair of Vambraces similarly decorated ; a Helmet, with peacock decoration ; a Shield of hide ; and two Helmets, *Indo-Persian, 17/19th Century* 7

- 7 A pair of Japanese match-lock Pistols ; a Moorish snaphance Pistol, with inlaid stock ; and six flint-lock Pistols 9
- 8 Two pairs of Pistols ; and two single Pistols (*all with percussion action*) ; and two flint-lock Pistols 8
- 9 A handsome pair of Japanese Stirrups ; a large pair of Spurs ; an Indian Fakir's Crutch ; a Chinese Sword, composed of numerous coins ; and a Dagger with sheath, the hilt decorated with silver 7
- 10 Three Indian Katahs ; an Axe ; two Ramrods ; a Cingalese Dagger, with decorated blade ; and eleven various Swords and Daggers 18
- 11 A Blunderbuss, with chiselled barrel ; a similar but smaller Blunderbuss ; a Kurdish Rifle with decorated stock ; another Kurdish Rifle ; an Albanian Rifle, with elaborately chiselled barrel ; and one other, *all with flint-lock action* 6
- 12 An elaborately decorated Suit of Japanese Armour
- 13 A Kurdish Rifle, the stock inlaid with plaques of engraved silver ; two Albanian Guns ; two Indo-Persian Guns ; and one other, *all with flint-lock action* 6
- 14 An Indo-Persian match-lock Gun, the barrel damascened with gold ; a similar Gun, the barrel encrusted with silver ; two Japanese match-lock Carbines, with decorated barrels ; and a curious snaphance Gun, with lock on the reverse side 5
- 15 A Turkish flint-lock Gun ; three match-lock Guns ; an Albanian flint-lock Gun ; and a percussion Rifle 6
- 16 A collection of twenty-one processional Glaives, Spears, Tridents, etc., *mostly of Chinese and Japanese origin* 21
- 17 Four Indo-Persian circular Shields ; two Japanese Helmets ; a Japanese Gun-Case, decorated with pearl ; an Indo-Persian Bow ; a collection of various Arrows, two native Carvings and a Bowl, also some portions of Mail
- 18 A VERY FINE JAPANESE SWORD, the hilt and scabbard richly damascened with gold, 42in.
- 19 ANOTHER VERY FINE JAPANESE TWO-HANDED SWORD, the hilt and scabbard of ivory carved with most elaborate compositions of family life, 58in.
- 20 An Indian Gauntlet Sword, the hilt damascened with scenes of jungle life ; and three Tulwars, the hilts damascened with gold 4

21 An Indo-Persian Sabre, with jade hilt ; a Tulwar, with inscribed blade ; a Sabre, the hilt and scabbard elaborately decorated with coral, etc. ; two Japanese Swords with scabbards ; two Turkish Yataghan, with embossed silver scabbards ; and a Burmese Sword, the hilt and scabbard mounted with silver 8

22 A collection of eighteen various Swords and Sabres of Indian, Persian, Turkish and Japanese origin 18

EUROPEAN ARMS AND ARMOUR

23 A circular Powder Flask, inlaid with engraved stag's horn decoration ; a similar Flask ; a smaller circular Flask, inlaid with concentric ornament ; a Powder Primer, of stag's horn, engraved with the figure of a Landsknecht ; a small Primer, inlaid with figures ; two Powder Flasks of flattened engraved horn ; a Powder Horn, mounted with brass ; and a Primer entirely of steel, equipped with a wheel-lock key, *German and Flemish, 16/17th Century* 9

24 A pair of small percussion Pistols (made for a lady), they have folding triggers, and the ivory butts are formed as hounds' heads, $4\frac{1}{2}$ in. ; in velvet-lined mahogany Case, with accessories, bearing the label of BECKWITH, LONDON

25 A Horseman's War Hammer ; a Hunting Sword, with carved ivory hilt ; a large Plug Bayonet ; a pair of Spurs with pierced rowels ; and two decorated Dagger Sheaths, *16/17th Century* 7

26 A RARE REPEATING FLINT-LOCK PISTOL, the barrel of octagonal section is *inscribed* H. W. MORTIMER, GUN MAKER TO HIS MAJESTY, $18\frac{1}{2}$ in., *circa* 1800

27 A FINE PAIR OF BRESCIAN FLINT-LOCK PISTOLS, *by* LAZARINO COMINAZZO, the hammers, trigger-guards, and butt-plates are of deeply chiselled steel, the stocks inlaid with finely pierced and engraved steel plaques, $20\frac{1}{4}$ in., *late 17th Century (slightly imperfect)*

28 A wheel-lock Rifle, of massive construction, the stock carved and inlaid with stag's horn and pearl decoration, the mounts of brass ; and a similar wheel-lock Rifle, the stock inlaid with plaques engraved with animals, the barrel *inscribed* JOSEPH SHACHNER INSBRUCK, *both 17th Century* 2

29 A stout Cross-bow, with decorated stock ; and two smaller Cross-bows, with inlaid engraved stag's horn decoration, *17/18th Century* 3

30 A Partizan of rare form, engraved with an elaborate shield of arms, it bears an armourer's mark, with original carved haft ; two Halberds, with etched decoration ; five other Halberds ; and a civic Halberd, *16/17th Century* 9

31 A windlass stirrup Cross-bow, complete with moulinet and pulleys, *probably Flemish, 17th Century*

32 A RARE WHEEL-LOCK DAG ENTIRELY OF STEEL, it is etched with foliage and hounds, $9\frac{1}{2}$ in., *German circa* 1570

33 A GOOD PAIR OF WHEEL-LOCK HOLSTER PISTOLS, the barrels are fluted at the breech, and the steel butt-caps are hollow and pierced, $20\frac{1}{4}$ in., *Dutch, circa 1640* 2

34 A wheel-lock Arquebus, it bears a maker's mark and is dated 1602 ; and a similar Arquebus, *probably French, early 17th Century* 2

35 A wheel-lock " Wall Piece " of massive construction, with double-action lock ; and a wheel-lock Rifle, with slightly inlaid stock, *both 17th Century* 2

36 A rare pair of Spanish (Catalan) flint-lock Pistols, the stocks mounted with engraved and embossed brass, they retain their belt-hooks, $9\frac{1}{4}$ in., *circa 1700* 2

37 A flint-lock Eprovette, with brass mounts ; another, entirely of steel ; and a flint-lock Tinder Lighter, of steel 3

38 A VERY RARE WHEEL-LOCK DAG ENTIRELY OF STEEL, it has a spherical butt and pierced wheel-cover, there is a belt-hook, $9\frac{1}{4}$ in., *German, circa 1570*

[See ILLUSTRATION, PLATE II]

39 A wheel-lock Rifle, with concealed wheel, the lock-plate *inscribed* ANTON PELL, LINZ, the stock inlaid with plaques of animals, etc., in engraved stag's horn ; and another wheel-lock Rifle, the stock inlaid with geometric designs, etc., the breech of the barrel bears a maker's device, *both 17th Century* 2

40 A wheel-lock Rifle of stout proportions, the stock inlaid with engraved plaques of figures and animals ; and a wheel-lock Musket, with plain stock, *both 17th Century* 2

41 A RARE ENGLISH REPEATING FLINT-LOCK PISTOL, *by* H. W. MORTIMER, the hatched stock is slightly carved and has a silver escutcheon plate, the lock-plate engraved with military trophies, $19\frac{1}{4}$ in., *circa 1800*

42 A VERY FINE WHEEL-LOCK PISTOL, the barrel is octagonal at the breech and bears a maker's device, the centre portion chiselled with chevrons, it is then of circular section toward the muzzle. The stock is carved and inlaid with stag's horn plaques formed as monsters, etc., the large ball butt bears a silver medallion finely embossed with St. George and the Dragon, the wheel has an engraved gilt-metal cover, $25\frac{1}{2}$ in., *German (Saxon), circa 1580*

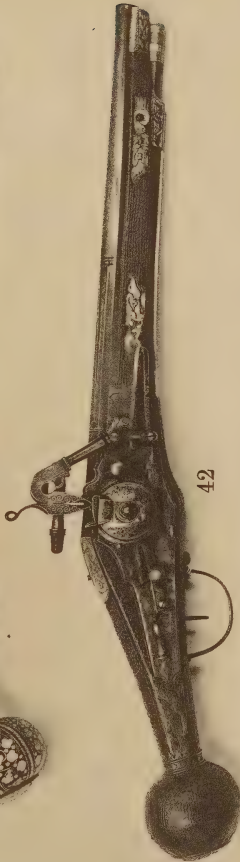
[See ILLUSTRATION, PLATE I]

43 A Pistol with brass " blunderbuss " barrel *by* WHEELER, LONDON ; a pair of French Pistols, with similar barrels and spring-bayonets ; and a Pistol of similar character, *all with flint-lock action and all slightly defective* 4

44 A wheel-lock Rifle, the stock elaborately carved with animals and rococo decoration ; the lock-plate bears a maker's device and the Nuremberg mark ; and a flint-lock Carbine with plain stock, *both 17th Century* 2



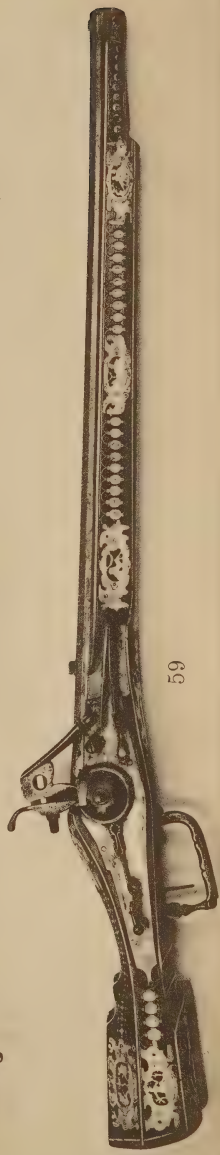
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45 A wheel-lock Rifle, the stock inlaid with concentric circular decoration, etc. ; and another wheel-lock Rifle, the barrel *inscribed* JOSEPH PRANGER, INSBRUCK, the stock elaborately inlaid with engraved plaques of wild animals, etc., *both 17th Century* 2

46 A pair of duelling Pistols *by* G. FARMER, CARDIFF ; a double-barrelled Pistol, *by* GRIERSON, LONDON ; and an "overcoat" Pistol, *by* FOWLER, DUBLIN, *all with flint-lock action and all slightly faulty* ; also a pair of percussion Pistols, with spring-bayonets ; and a double-barrelled percussion Pistol 7

47 An Air Gun, *by* STAUDENMAYER, LONDON ; a similar Gun *by* FUKER ; a Rifle *by* H. HOLLAND ; a double-barrelled Gun ; a French Musket ; and one other, *the last four pieces have percussion action*

48 A fine French double-barrelled Carbine, with "under and over" revolving barrels, the stock is carved and the barrels are enriched with gilt star decoration ; a Fowling-piece, *by* MORISON ; and a double-barrelled Rifle, *by* G. SCHEMEZLER NEUSTAT, *all with flint-lock action* 3

49 A double-barrelled flint-lock Gun, *by the famous maker* JOSEPH MANTON ; and a double-barrelled detonating Gun, *by the same maker* 2

50 A pair of English Blunderbusses, with brass barrels (*both defective*) ; a Blunderbuss, with steel barrel, it bears the mark of the East India Company and is *dated* 1814 ; and a Musket *dated* 1794, *all with flint-lock action* ; also a percussion Boat Gun of extreme length, *by* MOORE 5

51 A Cross-bow, the stock well inlaid with engraved rococo decoration ; a Cross-bow of small size slightly inlaid ; and one other with gun-shaped stock elaborately inlaid, *17/18th Century* 3

52 A VERY FINE WHEEL-LOCK CARBINE, the stock inlaid with well-drawn engraved stag's horn plaques, depicting Saracenic warriors, sporting scenes, animals, etc., the barrel of octagonal section bears the maker's initials P.D. and a crest in gold, it is *dated* 1585, the wheel-cover pierced and embossed with masks, etc., the lock-plate bears the Nuremberg mark, *35 $\frac{1}{4}$ in.*

[See ILLUSTRATION, PLATE I]

53 A wheel-lock Rifle of stout construction, the stock inlaid with plaques of animals and foliage ; and another wheel-lock Rifle, the stock decorated with sporting scenes and animals, *both 17th Century* 2

54 A 17th Century Cross-bow ; and three Prodds, with gun-shaped stocks 4

55 A FINE WHEEL-LOCK PISTOL, the stock inlaid with designs of foliage, the ball butt similarly decorated, at the base of butt is a circular plaque engraved with a mounted warrior, the barrel is of octagonal section at the breech and circular toward the flared muzzle, it bears the Nuremberg mark, the lock bears the maker's device, 22½in., late 16th Century

[See ILLUSTRATION, PLATE I]

56 A wheel-lock Rifle of stout construction, the stock is slightly carved and inlaid with plaques of stag's horn, 46in., 17th Century

57 A Cross-bow, the tiller inlaid with plaques of engraved stag's horn; a windlass Cross-bow, with moulinet and pulleys (*defective*); and a Prodd (*defective*), 17/18th Century 3

58 An Italian 17th Century wheel-lock Carbine, with pierced trigger-guard (*defective*); a 17th Century wheel-lock Gun, with inlaid stock (*broken*); and a percussion Gun, by BRETTELL & HUGHES 3

59 A VERY FINE WHEEL-LOCK CARBINE, the stock beautifully inlaid with many plaques of polished and engraved stag's horn; the decoration is unusual, it consists of well-drawn figure compositions and cartouche ornament, the barrel of octagonal section bears maker's monogram at breech, 34in., German, late 16th Century

[See ILLUSTRATION, PLATE I]

60 A pair of service flint-lock Pistols, they are in Scottish style constructed entirely of steel, by BISSELL (*made for the Royal Highland Rifles*), 12¼in.; and another with brass stock (*the barrel corroded*) 3

61 A pair of Pistols, with gunmetal stocks, the barrels bear the London proof marks; and two Pistols, by BISSELL, *all these are in Scottish style and have flint-lock action* 4

62 A DEMI-SUIT OF ARMOUR, comprising:—a close Helmet, with finely moulded skull drawn to a point, barred visor with umbril, Gorget of eight plates, Breastplate of good form with boldly cabled gussets and turnovers, it bears a hinged lance-rest, Tace of three plates and large Tassets, each of a single plate, Backplate, complete well-constructed Arm-Defences with mitten Gauntlets having pointed cuffs, 16/17th Century

63 A THREE-QUARTER SUIT OF ARMOUR, consisting of:—a close Helmet, with fluted skull and umbril, the ventail pierced with pear-shaped slots, Gorget of four plates, Breastplate of peascod form, the lower half is splinted (Anime), the Backplate is *en suite*, Tace of one plate, Tassets each of ten lames, complete Arm-Defences, with fingered Gauntlets, 16/17th Century

64 AN INTERESTING "MAXIMILIAN" CLOSE HELMET, the fluted skull with boldly roped low comb, the visor has a curiously flattened appearance and is pierced with slots and circles, the chin-piece of one plate and neck-guard of three lames, first quarter of the 16th Century

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65 A good Cromwellian Siege Helmet, of rare type ; a Cabasset, forged in one piece, it is engraved with acanthus at the crown and there are bands of most unusual engraved decoration ; also the steel lining for a " Cavalier's " Hat, 16/17th Century 3

66 A close Helmet, the surface enriched with bands of etched decoration of foliage, figures and masks, *South German, early 17th Century* ; and a finely formed Cabasset-Morion, forged in one piece, the brim etched with acanthus, the skull etched with radiating bands containing military trophies, there is a decorated plume-holder, *Spanish, late 16th Century* 2

67 Two Burgonets, with hinged cheek-plates ; a Morion forged in one piece (*the etched decoration is not contemporary*) ; a Cabasset-Morion of one piece ; and two " lobster-tail " Helmets, with sliding nasal-guards, 16/17th Century 6

68 A three-quarter Suit of Cuirassier's Armour, comprising :—a close Helmet with pierced visor, Gorget, Breastplate, Backplate, long Tassets, complete Arm-Defences, with Gauntlets, 17th Century (*the surface of the suit has been enriched with etched decoration at a later period*)

69 A curious French flint-lock Mortar, or Grenade Thrower, *dated 1747* ; a Man-trap ; a pair of leather Jack Boots ; a leather Fireman's Helmet ; and three copper Canisters 8

70 A swivel Gun, with double flint-lock action ; a flint-lock pcacher's Alarm Gun ; and three early Hand Cannon of bronze 5

71 A Breastplate, of stout construction ; a Backplate ; three " lobster-tail " Helmets ; a Siege Helmet ; a Skull Cap ; and two Morions, 17th Century 9

72 A three-quarter Suit of Cuirassier's Armour, with original black surface, consisting of :—a close Helmet, Gorget, Breastplate, Backplate, long Tassets, and complete Arm-Defences, with fingered Gauntlets, *mounted on figure with leather boots, 17th Century*

73 A 16th Century Cranequin (for a Cross-bow) ; a spiked iron Collar for a hound ; a Goat's-foot Lever ; an early Head of a Bill (*15th Century*) ; an Axe, with engraved head ; and one other piece 6

74 A pair of 17th Century fingered Gauntlets ; an early Helmet ; two War Hats (*in 15th Century style*) ; two leather Flasks ; a Cattle Bell ; a Horse Bit ; and a Horn 10

75 An interesting 16th Century Cranequin, of large size ; three Spontoons ; a Sword, the blade *inscribed* PETRUS DUVEL 1747 ; a Sabre in scabbard ; a souvenir Toledo Blade ; and four Swords 11

ARMS OF SCOTTISH ORIGIN

76 A Dirk, the grip slightly carved, the flattened pommel-cap of brass, the long double-edged blade *inscribed* ANDREA FARARA, 21in. ; another Dirk, the wooden hilt carved with runic ornament and mounted with brass, the blade back-edged, 17in. ; and one other, 17/18th Century 3

77 A pair of percussion Pistols, with scroll butts and belt-hooks, the stocks are engraved and the barrels gilded and engraved, $10\frac{1}{4}$ in. 2

78 A flint-lock Pistol, with scroll butt, 12in.; and a percussion Pistol, by J. LYELL, with silver-plated stock, both have belt-hooks, $10\frac{3}{4}$ in. 2

79 Four Broadsword, with basket hilts, 17/18th Century 4

80 A CLAYMORE (CLAIDHEAMH-MOR), the hilt with original pommel, the quillons of fine character with quatrefoil terminals, the tang of the blade is exposed and there is about three inches broken away from the tip, it bears the sacred letters I.H.S. and the "wolf" mark, also the orb and cross inlaid in latten, $49\frac{1}{2}$ in., 16th Century

81 A RARE LONG FLINT-LOCK PISTOL WITH HEART-SHAPED BUTT, dated 1720, the barrel of fine form is decorated with five bands of engraved silver, it bears a belt-hook, 20in.

**
* From the collection of Major Jakobsson, Stockholm, Sotheby's Sale, May 10th, 1932.

82 A Powder Flask, of flattened horn incised with runic ornament, 13in.; a similar Flask, 11in.; and a small plain Flask, $5\frac{1}{2}$ in., 17/18th Century 3

83 A RARE FLINT-LOCK DAG, WITH HEART-SHAPED BUTT, it bears a belt-hook, 10in., first half of the 18th Century

84 A PAIR OF FLINT-LOCK PISTOLS WITH LOBE-SHAPED BUTTS, the stocks and barrels of engraved brass, they are signed T. MURDOCH, both with belt-hooks, late 18th Century 2

85 A Dirk, with ivory hilt, the stout pierced blade with serrated back-edge; another with double-edged blade, the carved hilt with large disc pommel; a Dirk, with grooved back-edged blade and carved hilt; and one other, with rosette pommel and narrow blade, 17/18th Century 4

86 A two-handed Sword, with chiselled pear-shaped pommel, leather-bound grip, the wide quillons of circular section, with expanding terminals (*a portion of the guard is broken*), the blade bears the running "wolf" mark, late 16th Century

87 A VERY FINE PAIR OF FLINT-LOCK PISTOLS WITH SCROLL BUTTS, the stocks finely engraved and inlaid with silver, the lock-plate inscribed ALEX^R. CAMPBELL DUNI (DOUNE) FECIT, they are in very fine original condition, complete with ramrods and decorated belt-hooks, 12in., third quarter of the 18th Century 2

[See ILLUSTRATION, PLATE II]

88 A pair of flint-lock Pistols, with lobe-shaped butts, by T. MURDOCH, the stocks engraved and slightly inlaid with silver, $9\frac{3}{4}$ in., late 18th Century 2

89 A RARE FLINT-LOCK PISTOL WITH HEART-SHAPED BUTT, the hammer bears a disc pierced with a star, there is a belt-hook, $14\frac{1}{2}$ in., early 18th Century

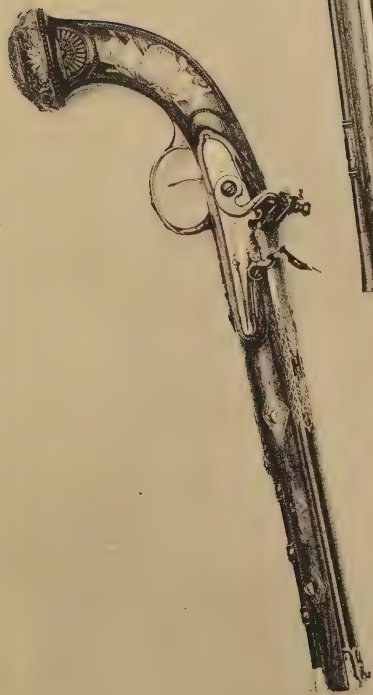
90 A Broadsword, the basket hilt of unusual construction, the blade inscribed ANDREA FERARA; two Broadsword of early type; and two imperfect examples, 17/18th Century 5

91 A flint-lock Pistol, by JOHN MURDOCH, with lobe-shaped butt, having a curious twist, it is partly engraved and inlaid with silver, there is a belt-hook, $10\frac{3}{4}$ in.; and a small Pistol of similar character, by T. MURDOCH, 7in., late 18th Century 2

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92 A VERY FINE AND RARE LONG SNAPHANCE PISTOL, the butt terminals are of primitive ram's horn or scroll type, the barrel overlaid with bands of engraved silver, it is *dated* 1683 and *inscribed* i.s., there is a long suspension hook, 19½in.

** From the collection of Major Jakobsson, Stockholm, Sotheby's Sale, 10th May, 1932.

[See FRONTISPIECE]

93 A Dirk, with hilt of ivory (*minus pommel*) ; two other Dirks ; and a steel Casket (*said to be from Brechin Castle*) 4

94 A FINE PAIR OF FLINT-LOCK PISTOLS WITH SCROLL BUTTS, they are *signed* T. MURDOCH, the stocks engraved and inlaid with silver, the barrels are engraved and ribbed at the breech, 12½in., *late 18th Century* 2

[See ILLUSTRATION, PLATE II]

95 A flint-lock Pistol, with scroll butt, *by* CAMPBELL, the stock is slightly engraved and the hammer bears a disc, 13in. ; and another *signed* JOHN CAMPBELL, it is engraved and inlaid with silver, 11½in., *third quarter of the 18th Century* 2

96 A SUPERB FLINT-LOCK PISTOL, WITH HEART-SHAPED BUTT, the stock and barrel are inlaid with silver, the design of this piece is exceptional and the condition is very good, a notable feature is the elaborate suspension hook, 16in., *early 18th Century*

[See FRONTISPIECE]

97 An interesting two-handed Sword, with its original leather-covered scabbard, the pommel of flattened pear-shape, original wooden grip, the wide quillons droop at the terminals, double ring-guards enclosing counter-guards, the blade bears the "running wolf" mark and a maker's device, 62in., *late 16th Century*

98 A pair of flint-lock Pistols, with scroll butts, *by* MACLEOD, they are engraved and inlaid with silver (*there is a slight variation in the engraved decoration*), 12½in. 2

99 A RARE SCOTTISH TARGE, of wood covered with leather, it is decorated with numerous brass-headed nails and embossed discs, 19in. diam., *18th Century*

100 ANOTHER RARE SCOTTISH TARGE, the decoration is unusual, the edge is bound with strips of brass with deckle-edges, there are four pierced brass straps radiating from the central boss, and a circular arrangement of numerous brass-headed nails, 19in., *18th Century*

101 A VERY FINE AND RARE PAIR OF FLINT-LOCK DAGS, the butts are heart-shaped, the barrels and stocks are decorated with bands of silver, they are in splendid original condition (*probably made by* DAVID MCKENZIE, DUNDEE), 9¾in., *early 18th Century* 2

[See FRONTISPIECE]

102 A Pistol, with scroll butt, *by* ALEX FORBES, *mid-18th Century* ; a Pistol, engraved and damascened with gold ; and another with lobe-shaped butt, *signed* CAMPBELL 3

103 A Targe of wood covered with leather, it is embossed and decorated with pierced bosses and punched diamond-shaped discs, 19½in. diam.

104 Another Targe, embossed with a double-headed eagle and Celtic decoration, 20in. diam.

Various Properties

105 A good War Hammer, the wooden haft partly covered with flat bands of steel, there is a hook for suspension, 25in., *late 16th Century*

106 A rare Gothic Mace, the small head with five flanges, the steel haft spirally turned, the wooden grip with circular discs, 20in., *late 15th Century*

107 A RARE COMBINED FLINT-LOCK PISTOL AND CEREMONIAL HAMMER, the stock finely inlaid with monsters in engraved stag's horn and rosettes, etc. of engraved pearl, the hammer-head formed as a monster, 28½in., *German, late 17th Century*

108 A FINE ITALIAN FLINT-LOCK PISTOL, the walnut stock carved with trophies and acanthus, the lock-plate and all the mounts are of steel chiselled with military trophies, etc., the barrel (bearing maker's mark) is of octagonal section at the breech and circular at muzzle, the lock-plate signed by the maker, N. FRACHETI, 18¾in., *early 18th Century*

109 A VERY FINE DOUBLE-BARRELLED FLINT-LOCK PISTOL, the under and over barrels are both signed by the maker, PAUL POSER (PRAGUE), both of the lock-plates are finely chiselled with military scenes and both are again signed, the butt-cap and trigger-guard are finely embossed with figures, the stock is inlaid with silver wire and a shield of arms, 15¾in., *circa 1740*

110 A CLOSE HELMET, the skull of one piece has a roped comb and is decorated with double grooves, the visor with two apertures (these have been enlarged at centres), the pierced ventail fits deeply into the chin-piece, it is designed to rotate upon a gorget, *German, mid-16th Century*

111 A VERY FINE MITTEN GAUNTLET, it is of large size and is decorated with bands of etched ornament, the edges and gadplates are cabled, the articulation is particularly fine, *German, mid-16th Century*

112 A FINE PAIR OF BRONZE CANNON, they are cast in high relief and elaborately decorated from breech to muzzle, they bear the Medici Arms, the handles are formed as lions and each cascabel is a bearded head, 22in., *Italian, 17th Century* 2

113 A FINE CLOSE HELMET, the globular skull of one piece with roped comb, the visor of sharply ridged "bellows" type is pierced with slots, this is connected to the chin-piece by a spring-catch (the double gorget-plates are restorations), *German, first half of the 16th Century*

114 A VERY FINE PAIR OF LONG FLINT-LOCK PISTOLS, the barrels inscribed COMINAZO, the stocks are carved and the silver mounts embossed with figures, etc., the lock-plates, hammers and frizzens of finely chiselled steel, the name POSER appears on each lock-plate behind the frizzen-spring, 21in., *first half of the 18th Century* 2

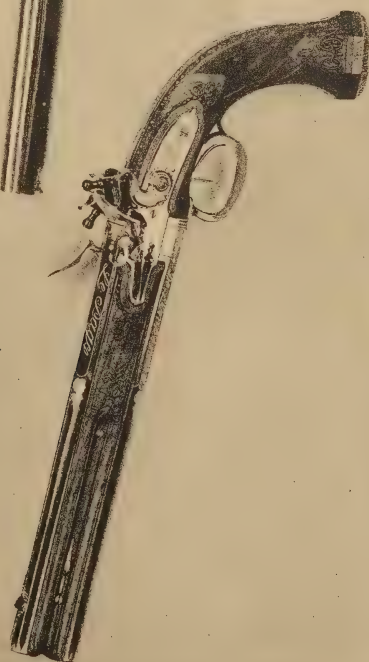
118



118



119



121

115 AN IMPORTANT PAIR OF FRENCH FLINT-LOCK PISTOLS, they are of the finest workmanship and in immaculate condition, the blued barrels of circular section are artly engraved and inlaid with gold, the stocks are carved and inlaid with engraved silver plaques of trophies, etc., the mounts of deeply embossed silver, they are signed BOUTET DIRECTEUR ARTISTE MANUFRE VERSAILLES

[See ILLUSTRATION, PLATE III]

116 AN UNUSUALLY FINE CIRCULAR SHIELD (RONDACHE), the central portion is sharply convex and is drawn to a point at its centre, it is richly decorated with radiating bands having gilt borders and etched with numerous military trophies and musical instruments, the intervening spaces are etched with tree-like shapes filled with animals, trophies, etc., the outer border is similarly decorated, with the addition of six medallion portraits, 22in. diam., Italian, 16th Century

117 A VERY FINE PAIR OF FINGERED GAUNTLETS, they are elaborately decorated with bands of etched ornament with gilt borders and retain their original buff leather gloves, the cuffs have serrated edges and suggest that they were made for service in Spain, in perfect original condition, German, circa 1570 2

118 A MAGNIFICENT PAIR OF ITALIAN (BRESCIAN) WHEEL-LOCK PISTOLS, the walnut stocks are most beautifully decorated with engraved steel plaques pierced à jour, the workmanship is of the very finest and the condition is perfect, the boat-shaped trigger-guards are remarkable, the centres having lace-like decoration, the branches of hammers are chiselled with acanthus and the wheel has a chiselled ring cover, there are suspension hooks, 22in., first half of the 17th Century 2

[See ILLUSTRATION, PLATE IV]

119 A VERY FINE DOUBLE-BARRELLED FRENCH FLINT-LOCK PISTOL, the walnut stock is carved with rococo decoration, the blued barrels are inlaid with gold and inscribed PUIFORCAT PARIS, the maker's name is repeated on each lock-plate, the silver mounts are deeply embossed with military trophies, etc., 14½in., first half of the 18th Century

[See ILLUSTRATION, PLATE IV]

120 PORTIONS OF A VERY FINE SUIT OF ARMOUR, consisting of a finely fashioned Pauldron for the right shoulder, and a pair of Arm Defences, they are all beautifully decorated with gilt bands etched with trophies, musical instruments and foliage, the whole in splendid condition, German, circa 1560 3

121 A REMARKABLE DOUBLE-BARRELLED FRENCH FLINT-LOCK PISTOL, the blued and gilt barrels inscribed LE PAGE PARIS ARQUEBUSIER DE L'EMPEREUR, the stock is carved and hatched, the lock-plates are signed and the flash-pans gilt, the silver butt-plate has a finely embossed head of Medusa, this piece is in brilliant condition, 16½in.

[See ILLUSTRATION, PLATE IV]

122 A RARE AND IMPORTANT EARLY ARMET, the somewhat flat skull is fluted at rear and has two central ridges, the visor of primitive form has double slots for sight and breathing purposes, the chin-piece connects with a spring-catch, the neck-guard, of three plates, bears an armourer's mark, there is a forked visor-rest, the whole in very fine condition, German, circa 1510

[See ILLUSTRATION, PLATE V]

123 A DEMI-SUIT OF ARMOUR comprising :—a Burgonet of fine form, the four-sided skull with an acorn finial, there are hinged cheek-plates. The Gorget with espallier Pauldrons, Breastplate with movable gussets and Tace of four plates, Backplate with Garde-rein, *South German, 16th Century*

124 A good Halberd, it is etched with the Crucifixion and a kneeling knight, also portrait medallions, etc., it bears an armourer's mark ; and a Linstock with engraved leaf-shaped head, the socket with six chiselled masks, it retains its original rustic haft, *16/17th Century* 2

125 A Partizan, the haft covered with old velvet and numerous studs and with an elaborate tassel ; another good Partizan ; and a Ranseur of fine trident form, *French or Italian, 16th Century* 3

126 A FINE THREE-QUARTER SUIT OF ARMOUR, consisting of a Burgonet of exceptionally fine form with hinged cheek-plates and plume-holder, the high Gorget of eight plates, Breastplate of fine globose form with boldly roped turnover and gussets, there is a riveted waist-plate and Tace of four plates, Tassets each of eleven lames, the knee-plates finely moulded as masks, finely formed Backplate. The Arm Defences have espallier Pauldrons with Elbow Guards of fine design, the long fingered Gauntlets with good articulation. Together with a Hauberk of Mail and mounted on a carved wood stand, *German, 16th Century*

127 Two flint-lock Pistols, mounted with embossed brass ; two percussion Pistols ; and a pepper-pot Revolver 5

128 A pair of flint-lock duelling Pistols, the barrels by ANTON KLEIN VIENNA, the locks *inscribed* CLARK, *16½ in.* 2

129 A fine Glaive, engraved and pierced ; and a Partizan of very good form, both of these have studded hafts and elaborate tassels, *French or Italian, 16th Century* 2

130 A fine Halberd, it is well etched with scroll work and tendrils and the monogram of Ferdinand, King of Hungary and Bohemia, also the ragged staff of Burgundy, *Austrian, mid-16th Century* ; and another fine Halberd etched with pelicans and foxes, *German, 16th Century* 2

131 A FINE SUIT OF ARMOUR OF GOOD PROPORTIONS, comprising a close Helmet of fine form, the skull of one piece with comb, the visor fits tightly into the ventail, which is pierced with circles, this is secured to the chin-piece by a clasp, it rotates upon the Gorget, the Breastplate has finely roped turnover and gussets and is equipped with a hinged lance-rest, it bears an armourer's mark, the finely-formed Backplate with Garde-rein, Tace of three plates and buckled Tassets each of four lames. The complete Arm Defences are of fine design with embossed Elbow-Guards, both Pauldrons have upstanding Neck-Guards, and the right one is shaped for the couching of a lance, complete finely articulated Mitten Gauntlets, also a Hauberk of mail with riveted links, *German, mid-16th Century*. The suit is completed with finely fashioned Leg Defences with broad Solletterets

** This fine Harness was obtained from the Hermitage, Leningrad, in 1931.

132 A good Dagger, the pommel and quillons inlaid with scroll work in silver, the blade of diamond section with ricasso, *18¾ in., early 17th Century*

133 An Indo-Persian Dagger, the ivory hilt carved with figures and inscriptions ; another Dagger, the agate hilt with embossed silver mount ; and a small Yataghan with embossed scabbard 3



134 A FINE PERSIAN POWDER HORN, mounted with gold and enamel plaques decorated with flowers, 8½ in.

135 A circular Powder Primer, mounted with silver, and carved with a compressed composition of animals, it bears a shield of arms; and another Primer engraved with the Temptation and a stag-hunt 2

136 A FINE COMPLETE SUIT OF FLUTED MAXIMILIAN ARMOUR, comprising:— a close Helmet of very fine form, the skull of one piece with divided keel, the rear of skull is fluted, likewise the neck-guard of three plates, the chin-piece bears the Nuremberg mark, the visor of sharply ridged "bellows" form. Gorget, Breastplate of fine globose form with boldly roped turnover, it bears a stout hinged lance-rest, Tace of four plates, Tassets each of three lames, Backplate with Garde-rein, complete Arm Defences with espallier Pauldrons and Mitten Gauntlets, complete Leg Defences with wide sollerets, *German (Nuremberg), first quarter of the 16th Century*. The Suit carries a Sword of unusual design

137 A GOOD DEMI-SUIT OF ITALIAN (PISAN) ARMOUR, the various portions enriched with etched decoration including military trophies, medallions, etc. It consists of a finely constructed close Helmet with combed skull of one piece, Gorget of two plates, Breastplate of peascod form, Tace of one plate, finely formed Tassets each of twelve lames, Backplate, complete Arm Defences (there are no Gauntlets), *late 16th Century*

138 An interesting English bronze Stirrup, it is gilded and engraved with the Tudor Rose (*found near Cambridge in 1800, see label*); a rare 16th Century decorated Pallette or Rondel; and seven early Spurs of fine character, *mostly 15th Century* 9

139 A VERY FINE GLOBOSE BREASTPLATE, it is of elegant form with roped turnover and gussets, there is a Tace of three plates; and another fine Breastplate of deep form with Tace of four plates, *circa 1540-60* 2

140 A THREE-QUARTER SUIT OF ARMOUR, comprising a Burgonet, Gorget, Breastplate with tapul, Tace of three plates, Tassets each of seven lames, Backplate with Garde-rein. The Arm Defences have Pauldrons of espallier type, Elbow Guards, and long fingered Gauntlets, the edges are embossed with honeysuckle and clover decoration. There is a Hauberk of mail, *German-Swiss, 16th Century*

141 Eight interesting portions of "Maximilian" fluted Armour, consisting of a Cuisse for the right thigh, two espallier Pauldrons; and five Gauntlets of the mitten variety, *early 16th Century* 8

**
* From the Armoury of Prince Radziwill.

142 A finely constructed fingered Elbow Gauntlet; two mitten Gauntlets with long cuffs; a Mitten Gauntlet with pointed cuff; and a fingered Gauntlet with bell-shaped cuff, *16/17th Century* 5

143 A FINE AND RARE PAIR OF GOTHIC ARM DEFENCES, consisting of Rerebraces with turners, beautifully formed Elbow Guards and Vambraces with outward turn-overs, *15th Century* 2

144 A good flint-lock holster Pistol, with well embossed brass mounts, *Dutch, circa 1700*; and a military flint-lock holster Pistol with steel mounts, the barrel bears a proof-mark, *early 18th Century* 2

145 A Pistol with carved stock and steel mounts, *probably of early 18th Century Irish origin*; another Pistol with chiselled and damascened barrel and brass mounts; a pocket Pistol by RYAN & WATSON; *all these have flint-lock action*; and a "pepper-pot" Revolver 4

146 A small Blunderbuss with chiselled barrel; a similar Blunderbuss; and one other, *all with flint-lock action and from the Near East* 3

147 A flint-lock Carbine, the rifled barrel of octagonal section, the bold butt has a cavity with sliding cover; and another flint-lock Carbine, the trigger-guard of wood, *both of German origin* 2

148 An interesting Axe, *probably of Scandinavian origin*; a Hanger with silver-mounted hilt, the grip of stained ivory; a Polish Sabre, the scabbard with engraved silver mounts; a Turkish dress Sword with embossed brass hilt; and a Scottish regimental Sword with scabbard 5

149 A FINE THREE-QUARTER SUIT OF "MAXIMILIAN" ARMOUR, comprising:—a close Helmet, the skull is fluted and has a roped comb, there is a peak, this, when lowered to the pierced ventail, forms the visor, there are double collar plates at front and rear, high Gorget of eight plates, Breastplate of fine globose form with radiating flutes, it has a folding lance-rest, Tace of three plates, and elegant Tassets each of eight lames, Backplate with Garde-rein. The Arm Defences consist of Pauldrons of espallier type, rerebraces, elbow guards and vambraces, *early 16th Century*

150 AN UNUSUALLY GOOD EXAMPLE OF A THREE-QUARTER SUIT OF CUIRASSIER'S ARMOUR. The Helmet with barred visor has its original padded lining, Gorget, Breastplate, long Tassets each of fifteen plates, Backplate with Garde-rein, Complete Arm Defences with deep Pauldrons and fingered Gauntlets with their original leather gloves, *first half of the 17th Century*

** Exhibited at the United Services Institution, 1926-28.

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151 A collection of twenty-three Catalogues of Armour Sales, English, Swiss, French, Dutch, etc., mostly profusely illustrated 23

152 The rare Catalogue of Arms and Armour at Uplands (the Beardmore collection) lithographic plates, 1844; The Schwerzenbach collection of Swords, by R. Forrer, 1905; and the Imperial Collection at Vienna, by Boenheim, 1894 (2 vols.) 4

153 Opera Nova, 1568, this most interesting Italian volume contains eighty spirited woodcuts of Sword and Dagger exercises; also Memoires D'Artillerie, with many etched plates of military equipment, including firearms 2

154 Armour and Weapons, by ffoukes; English Pistols and Revolvers, by J. N. George; The Shooters Guide, by Thomas; and nine foreign museum guides etc. 12

155 An interesting Spanish Manuscript of the methods of swordsmanship practiced by the Maestro Otanio Ferrara, 1625, with thirty-five original drawings

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1	German	19	0	0	42	Cole, R. G.	45	0	0
2	German	17	0	0	43	German	18	0	0
3	German	16	0	0	44	Neal	26	0	0
4	Walter, C. G. ..	6	0	0	45	Neal	20	0	0
5	Meier, L.	2	0	0	46	Neal	14	0	0
6	Steer	5	0	0	47	Spink	12	0	0
7	Cole, R. G.	18	0	0	48	Kennard	28	0	0
8	German	14	0	0	49	Neal	82	0	0
9	Cole, R. G.	5	0	0	50	German	5	0	0
10	Walter, C. G. ..	3	0	0	51	Kennard	10	0	0
11	Witt, M.	13	0	0	52	Cole, R. G.	60	0	0
12	Cole, R. G.	5	0	0	53	German	20	0	0
13	Donald	4	0	0	54	German	4	0	0
14	Neal	6	0	0	55	German	62	0	0
15	Witt	4	0	0	56	German	9	0	0
16	Cole, R. G.	5	0	0	57	German	3	0	0
17	Keggie	5	0	0	58	Neal	13	0	0
18	Cole, R. G.	18	0	0	59	Cole, R. G.	60	0	0
19	Cole, R. G.	36	0	0	60	German	16	0	0
20	Donald	4	0	0	61	Neal	38	0	0
21	Smith, Mgr.	4	0	0	62	Marzoli	15	0	0
22	Walter, C. G. ..	9	0	0	63	Marzoli	18	0	0
23	German	11	0	0	64	Marzoli	20	0	0
24	Berry, F.	38	0	0	65	German	5	0	0
25	German	9	0	0	66	Marzoli, L. ...	16	0	0
26	German	98	0	0	67	German	11	0	0
27	Marzoli	65	0	0	68	German	5	0	0
28	German	15	0	0	69	Kennard	20	0	0
29	Kennard	16	0	0	70	Neal	32	0	0
30	Donald	6	0	0	71	German	7	0	0
31	German	4	0	0	72	German	5	0	0
32	Berry	24	0	0	73	Gardner, Dr. ..	3	0	0
33	German	22	0	0	74	German	5	0	0
34	Neal	15	0	0	75	German	4	0	0
35	Williams, Dr. ..	16	0	0	76	Robertson, Col. ...	20	0	0
36	Berry	18	0	0	77	Berry	18	0	0
37	German	7	0	0	78	German	10	0	0
38	Cevat	50	0	0	79	Gillies	8	0	0
39	Steer	13	0	0	80	Neal	70	0	0
40	German	17	0	0	81	Cole, R. G.	80	0	0
41	Neal	82	0	0	82	Davidson, J. M. ..	9	0	0

LOT		£	s.	d.
83	Neal	32	0	0
84	Neal	24	0	0
85	Gardner, Dr. ..	30	0	0
86	German	8	0	0
87	German	115	0	0
88	Berry	46	0	0
89	Neal	26	0	0
90	Gillies	22	0	0
91	Neal	36	0	0
92	Cole, R. G. ..	140	0	0
93	Garner, D. ..	14	0	0
94	German	105	0	0
95	German	22	0	0
96	Cole, R. G. ..	180	0	0
97	Gardner, Dr. ..	46	0	0
98	Berry	40	0	0
99	Kennard	48	0	0
100	Neal	55	0	0
101	Neal	75	0	0
102	Berry	52	0	0
103	Winsberry ..	4	0	0
104	Gardner, Dr. ..	3	0	0
105	Gow, H. H. ..	11	0	0
106	Marzoli	15	0	0
107	Cevat	32	0	0
108	Marzoli	45	0	0
109	Withdrawn ..			
110	Marzoli, L... ..	20	0	0
111	Mann, Sir G. ..	32	0	0
112	Spink	160	0	0
113	Marzoli, L... ..	20	0	0
114	Marzoli, L... ..	120	0	0
115	Berry, F.	170	0	0
116	Marzoli, L... ..	40	0	0
117	Marzoli, L... ..	25	0	0
118	Marzoli, L... ..	500	0	0
119	Harding, H. W. ..	70	0	0
120	Marzoli, L... ..	40	0	0

Lot		£	s.	d.
121	Berry, F.	100	0	0
122	Marzoli, L... ..	100	0	0
123	Sanderson	22	0	0
124	Passed			
125	McGregor	6	0	0
126	Marzoli, L... ..	150	0	0
127	German	10	0	0
128	Berry, F.	24	0	0
129	Passed			
130	Spink	45	0	0
131	Marzoli, L... ..	520	0	0
132	Hayne, R.	14	0	0
133	McGregor	7	0	0
134	Berry, F.	40	0	0
135	Donald	9	0	0
136	Marzoli, L... ..	370	0	0
137	Marzoli, L... ..	60	0	0
138	Kennard	10	0	0
139	Marzoli, L... ..	30	0	0
140	Marzoli, L... ..	55	0	0
141	Marzoli, L... ..	18	0	0
142	Marzoli, L... ..	12	0	0
143	Marzoli, L... ..	100	0	0
144	Steer, J. W. ..	12	0	0
145	German	8	0	0
146	Powell	7	0	0
147	Powell	6	0	0
148	Meyer, S. B. ..	10	0	0
149	Marzoli, L... ..	180	0	0
150	Cole, R. G.	60	0	0
151	Williams, Dr. ..	6	0	0
152	Cevat	6	0	0
153	Marzoli, L... ..	10	0	0
154	Donald	3	10	0
155	Marzoli	26	0	0
156	Hayne, R.	21	0	0

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